### Phonological Awareness Outline Template-Universal Reading

**Color Coding:**
- **Red** - Not in Place
- **Orange** - Purpose Building (80% Buy-in)
- **Yellow** - Infrastructure (Planning)
- **Green** - Initial Implementation (We are all trying it out)
- **Blue** - Full Implementation (Well-established)

<table>
<thead>
<tr>
<th>Where We Are</th>
<th>TO DO Next Steps</th>
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<tbody>
<tr>
<td>Color code each line item</td>
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**School:**

**Student outcomes on phonological awareness are based on state or local standards**

**Systemic and Systematic:** Staff understands the need for consistency within/across grade levels

Agreed upon phonological awareness **scope and sequence** using common curriculum resources

**Staff teaches phonological awareness within an agreed upon **Instructional Framework** with **documented** research- evidence based instructional practices and procedures for each key instructional routines/practices-*See detailed Instructional Framework Handout**

- **Focus Lesson** - Explicit Instruction, modeling, demonstrating
- **Guided Instruction** - Flexible grouping based on data, differentiated, scaffolding, feedback
- **Collaborative Learning Opportunities** - Group learning, purposeful student talk, authentic and aligned to target skill/strategy
- **Independent** - Student applies to novel tasks, relevant, authentic, student choice
- **Student Coaching/Conferring** - Teacher/student conversation, feedback, goal setting

Staff has a common understanding of current research on effective phonological awareness instruction, including an understanding of auditory and oral manipulation of sounds on the continuum of complexity, with agreed upon practices such as systemic and systematic instruction on:

- spoken words, syllables and sound discrimination
- rhyming-recognize and produce rhymes
- counting, pronouncing, blending, segmenting syllables in spoken words and segmenting onsets and rimes of single syllable spoken words.
- distinguishing orally long from short vowels and orally producing single syllable words by blending sounds, including consonant blends.
- sound isolation, sound blending, sound addition/substitution and sound segmentation-3-4 phonemes in one syllable words

Multiple learning opportunities, **highly structured practice, and independent practice**

Staff **analyzes data** and makes decisions based on common assessments

**Collaborative structures and protocols** are in place for co-planning and data analysis

Staff has established **culturally responsive practices** and **family engagement** protocols